

2 x Frame Cut Assignment

Objective: Make a cut that is framed by 2 x still images on either side. Imply a story in the cut by means of the difference between your 2 x still images.

Rationale: Use *uninflected* images to imply a story in off-screen space. Position the story in the cut rather than in the frame.

If you struggle for inspiration, try visiting one of the below London Art Galleries and evolve your story based on a painting / sculpture / photo / artwork.

Tate Modern / Photographers Gallery / Royal Academy / Tate Britain / Saatchi Gallery / ICA / National Gallery / National Portrait Gallery / Hayward Gallery / Somerset House / Whitechapel Art Gallery / Wallace Collection / Serpentine Gallery / Dulwich Picture Gallery / Kenwood House / South London Gallery (near Goldsmiths) / Courtauld Institute / Barbican / Victoria & Albert Museum / British Museum.



The School of
Visual Storytelling